



# Chemcraft®

A Great Finish is Only the Beginning



## Troubleshooting Guide

Solutions to Common Finishing Problems

**AkzoNobel**

# Contents

Adhesion	Page 4
Intercoat	
Stain	
Substrate	
Air Entrapment / Pinholing	Page 5
Bénard Cells	Page 5
Bleeding	Page 5
Blisters / Pinholes	Page 6
Blocking	Page 6
Blooming	Page 6
Blushing	Page 7
Brittleness	Page 7
Brown Spots	Page 7
Bumps and Sinks	Page 7
Cold Check	Page 8
Cracking	Page 8
Cratering	Page 8
Crawling	Page 8
Discoloration	Page 9
Dry	Page 9
Fat Edges and Picture Framing	Page 9
Fish Eyes	Page 10
Floating	Page 10
Flooding	Page 10
Gloss Variation	Page 11
Grey Pores	Page 11
Haze	Page 11

# Contents

Hiding	Page 12
Lifting	Page 12
Marring	Page 12
Mud Cracking	Page 13
Orange Peel	Page 13
Printing	Page 13
Rub Up	Page 14
Sagging	Page 14
Seeds	Page 14
Separation	Page 15
Silking	Page 15
Skinning	Page 15
Solvent Popping / Pinholing	Page 15
Solvent Trap	Page 16
Tearing	Page 16
Telegraphing	Page 16
White Spots	Page 16

## Adhesion – Intercoat

---

### Problem

- Delamination between coats
- Whitening of film between coats

### Solution

- Ensure correct sanding between coats
- Topcoat within recommended time limit after sanding
- Allow correct dry time of sealer coats
- Use correct finishing system
- Ensure no contamination on previous coat
- Apply a wet coat material
- Do not fog or mist coating to apply thinner film builds



## Adhesion – Stain

---

### Problem

- Delamination to stain
- Whitening of film between coats

### Solution

- Reduce application of stain
- Ensure sufficient wiping of stain
- Allow correct dry time of stain
- Dark stains should be obtained by using toners before stain application
- Avoid heavy shading
- Make sure to use the correct finishing system (sealer/topcoat) to match stain.
- Apply wet coat of sealer or topcoat
- Do not fog or mist coating to apply thinner film builds



## Adhesion - Substrate

---

### Problem

- Removal of film to substrate
- Delamination to substrate when impacted

### Solution

- Ensure correct sanding of substrate
- Use correct finishing system to match topcoat with primer used
- Ensure no contamination on substrate
- Apply wet coat of material
- Do not fog or mist coating to apply thinner film builds
- Closed grain hardwoods should be well sanded before use
- Higher solids finishes need a better wood profile to anchor to than low solids
- Ensure sand paper is not worn



## Air Entrapment / Pinholing

---

### Problem

- Bubbles from pores in the wood
- Air entrapment from preparation of paint
- Air entrapment from application
- Blistering from drying techniques
- Topcoat attacking previous coat

### Solution

- Use defoamer
- Use slower solvent balance
- Change airflow during drying, check for drafts
- Reduce air pressure during application
- Spray thin wash coat as first coat
- Ensure adequate flash off before oven
- Reduce viscosity
- Bring lacquer to room temperature
- Use correct thinner
- Use weakest solvent for previous coat to avoid blistering
- Reduce recirculation speed
- Reduce film thickness



## Bénard Cells

---

### Problem

- Cell pattern in finish
- Color and surface irregularities

### Solution

- Add dispersant
- Add silicone additive to reduce surface tension
- Increase application viscosity
- Lower application thickness
- Add thixotrope or thickener

## Bleeding

---

### Problem

- Color migration from coated substrate
- Color in sanding dust
- Colored film on surface

### Solution

- Avoid bleeding dyes and pigments
- Use vinyl sealer to seal color
- Change from acid catalyzed material

## Blisters / Pinholes

---

### Problem

- Micro bubbles or voids in coating surface
- Unfilled pores on open grain wood / veneer

### Solution

- Use a slower thinner if necessary
- Reduce board temperature and minimize applied film thickness
- Check viscosity of the finish
- Ensure that the substrate is not porous
- For open-grain woods use a filler or different primer



## Blocking

---

### Problem

- Sticking together of panels when dry

### Solution

- Reduce film build applied
- Increase or ensure recommended dry times are followed
- Ensure ovens are at the correct temperature
- Increase or ensure correct airflow during dry
- Ensure correct temperature of substrate
- Decrease or ensure correct temperatures at stacking

## Blooming

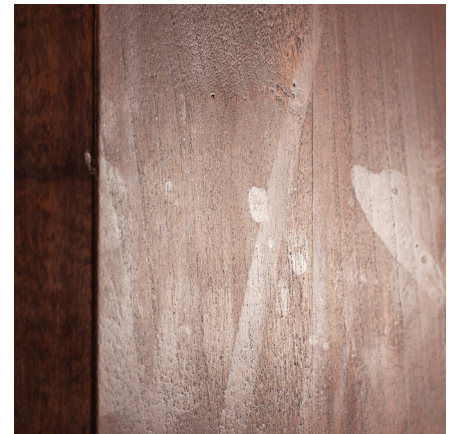
---

### Problem

- Hazy deposit on film
- Oily or wax-like substance on surface
- Reduced gloss
- Mottled or non-uniform surface

### Solution

- Adjust catalyst level – over-catalyzation
- Do not use stearated materials such as lacquers and certain polyesters under acid catalyzed coatings  
Check formula for incompatibility
- Check substrate for contamination





## Blushing

---

### Problem

- Whitening of surface
- Lowering of gloss

### Solution

- Reduce humidity
- Use richer thinner
- Check water level in equipment
- Warm lacquer to room temperature
- Increase temperature of application area
- Slow dry time
- Dry waterborne stains or sealers

## Brittleness

---

### Problem

- Poor coin scratch
- Delamination of film when impacted

### Solution

- Ensure that brittleness is not lack of adhesion
- Check with representative
- If a catalyzed system, check ratio

## Brown Spots

---

### Problem

- Brown spots in film

### Solution

- Clean air lines of oil contamination
- Drain or repair oil separator

## Bumps and Sinks

---

### Problem

- Uneven surface appearance
- LOW Depth of Image (D.O.I.)

### Solution

- Add silicone flow additive
- Add thixotrope

## Cold Check

---

### Problem

- Cracks in finish

### Solution

- Decrease dry film build
- Ensure minimum room temperature during cure
- Use only freshly catalyzed material
- Ensure correct catalyzation
- Ensure profiles are sanded to reduce sharp angles

## Cracking

---

### Problem

- Cracks and checks in film

### Solution

- Applied coating is too thick. Use wet mil gauge during application (Refer to Product Information Sheet)
- Reduce the moisture ratio
- Check the mixing ratio
- Check suitability of surface and coating
- Check the drying and storage conditions
- Check suitability of surface and coating



## Cratering

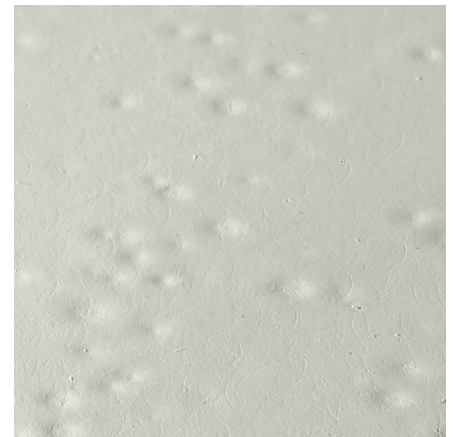
---

### Problem

- Depressions in finish with raised edges and material at center

### Solution

- Remove source of contamination
- Clean substrate before application
- Clean equipment before application
- Filter material
- Clean air system and ventilation control
- Addition of silicone flow agent



## Crawling

---

### Problem

- Formation of beads, islands, craters or pinholes
- Poor wetting of substrate

### Solution

- Clean substrate before application
- Ensure sanding before application
- Addition of silicone flow agent



## Discoloration

---

### Problem

- Change in color of finished parts
- Yellowing of film

### Solution

- Check age of coating
- Check contamination from drum liner
- Check iron or aluminum contamination from application equipment
- Check for presence of foreign vapors or fumes
- Check to ensure presence of UVA, if required
- Check to ensure material not stored at excessive heat
- Check for tannin bleed

## Dry

---

### Problem

- Wet film
- Soft film

### Solution

- Decrease humidity during application
- Increase temperature in drying and curing area
- Clean wax or oil contamination from substrate
- Mix catalyst and thinner well into material
- Ensure correct ratio of catalyst
- Reduce / ensure correct addition of retarder solvent

## Fat Edges and Picture Framing

---

### Problem

- Paint build-up on edges
- Poor edge coverage

### Solution

- Addition of thixotrope
- Addition of silicone flow agent
- Faster solvent balance
- Lower viscosity
- Ensure profiles are sanded to remove sharp edges

## Fish Eyes

---

### Problem

- Depressions in finish with raised edges and uniform material at center
- Undispersed droplets in paint

### Solution

- Remove source of contamination
- Remove source of incompatibility
- Clean substrate before application
- Clean equipment before application
- Clean air system and ventilation control
- Addition of silicone flow agent



## Floating

---

### Problem

- Mottled, blotchy or streaked appearance
- Separation and uneven distribution of pigment
- Result of Bénard cell formation

### Solution

- Increase application viscosity
- Lower application thickness
- Add thixotrope or thickener
- Add dispersant
- Add silicone additive to reduce surface tension

## Flooding

---

### Problem

- Uniform color change
- Surface enrichment of one or more pigments
- Different color on disturbed surface/ Rub-up

### Solution

- Reduce film thickness
- Raise viscosity of coating
- Speed drying

## Gloss Variation

---

### Problem

- Uneven gloss areas
- Incorrect / unexpected gloss
- Flat or glossy spots

### Solution

- Ensure correct drying or oven temperatures
- Ensure correct film build
- Apply seal coat to eliminate absorbent areas on substrate
- Reduce solvent strength to reduce exudation of resins from wood
- Ensure clean substrate
- Addition of silicone flow agent

## Grey Pores

---

### Problem

- Grey areas in deep pores
- Poor cleaning of sanding dust from pores
- Poor wetting of pores

### Solution

- Blow out sanding dust from pores on sanded panels
- Reduce viscosity of sealer
- Add non-contaminating silicone to improve wetting of sealer
- Change sealer to improve wetting and shrink-back
- Change to urethane sealer

## Haze

---

### Problem

- Dulling of finished surface
- Exudation to surface
- Fine solvent pops
- Microvoids
- Fine Bénard cells

### Solution

- Use correct thinner
- Check current catalyzation
- Check the dry of previous coat
- Stir material to ensure uniform product
- Use retarder solvent

## Hiding

---

### Problem

- Poor coverage
- Show-through of dark lines at edges of profiles

### Solution

- Reduce amount of thinner in material
- Mix material thoroughly before use
- Increase / ensure correct film build
- Sand sharp corners of profiles
- Increase speed of solvent balance

## Lifting

---

### Problem

- Wrinkling of the finish
- Unevenness of the ripple effect on surface

### Solution

- Ensure correct system
- Do not use weaker films under stronger
- Apply thinner coat of topcoat
- Apply heavier coat of sealer
- Use weaker reducer
- Ensure correct air movement and dry
- Allow longer dry on previous coat
- Ensure correct catalyzation
- Use freshly catalyzed materials



## Marring

---

### Problem

- Surface damage when scratched

### Solution

- Use freshly catalyzed material
- Increase dry and cure of finish
- Increase cure area to room temperature
- Allow 14 days to obtain full cure with acid cure materials
- Add silicone anti-mar additive
- Follow manufacturers recommended shelf life
- Add coalescing solvent to waterborne material to ensure good film formation

# Mud Cracking

---

## Problem

- Fine cracks in surface of waterborne finish

## Solution

- Increase temperature of application area
- Increase drying temperature
- Add coalescing solvent under agitation
- Increase substrate temperature

# Orange Peel

---

## Problem

- Surface bumpiness or waviness
- Orange peel effect
- Poor leveling

## Solution

- Check and / or lower viscosity
- Apply correct or thicker film build
- Reduce dry spray or overspray
- Increase atomizing air
- Reduce fluid pressure
- Check correct air cap
- Use retarder solvent or rich thinner
- Eliminate excessive air movement
- Add silicone flow agent
- Apply even stroke with spray gun at the correct distance from the substrate



# Printing

---

## Problem

- Marks in finish after stacking

## Solution

- Increase dry time
- Use freshly catalyzed materials
- Do not dry or cure in cool area
- Ensure correct catalyzation

## Rub Up

---

### Problem

- Color change on disturbed area of finish
- Flocculation of pigments

### Solution

- Reduce film thickness
- Raise viscosity
- Add thixotrope or thickener
- Speed drying
- Add dispersant
- Add silicone additive to reduce surface tension

## Sagging

---

### Problem

- Gravity driven flow on vertical surfaces

### Solution

- Speed up solvent balance
- Control or reduce application of material
- Increase application viscosity
- Correct spray application, avoid overlap, use correct gun angle, speed gun movement
- Apply several thinner coats
- Reduce drafts and application in direct sunlight
- Increase temperature of application area
- Reduce application nozzle size
- Reduce fluid pressure

## Seeds

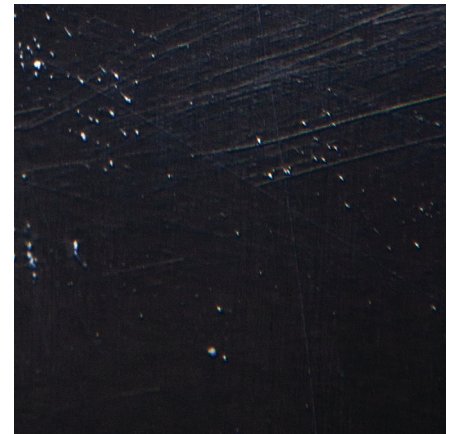
---

### Problem

- Small granules in finish
- Undispersed or flocculated pigments
- Dirt
- Resin gel particles

### Solution

- Check to confirm dirt and not small air bubbles
- Clean environment
- Clean application equipment
- Filter material
- Use correct thinner
- Store and apply material at room temperature





## Separation

---

### Problem

- Partial precipitation from solution
- Syneresis or phasing of material
- Pigment settling

### Solution

- Change solvent for reduction
- Store at room temperature
- Ensure good adhesion
- Lower amount of reduction
- Slower addition of reducer
- Keep container sealed to reduce oxidation

## Silking

---

### Problem

- Parallel lines of irregularities in finish
- Floating problem
- Phase separation
- Specialized Bénard cells
- Incompatibility

### Solution

- Add dispersant
- Use silicone additive
- Increase application viscosity
- Add thixotrope or thickener

## Skinning

---

### Problem

- Skin on surface of paint
- Gummy material in bottom of paint

### Solution

- Keep containers closed
- Check pot-life
- Add water / solvent coverage to material

## Solvent Popping / Pinholing

---

### Problem

- Formation of holes, craters, dimples and volcano-like bumps
- Visual appearance of seeds
- Visual appearance of low gloss

### Solution

- Increase flash time
- Use of retarder solvent
- Use of slower solvent blend



## Solvent Trap

---

### Problem

- Cracking / crazing of finish after unpacking
- Glossy or flat spot after stacking

### Solution

- Decrease or ensure correct film application
- Ensure correct air movement and dry times
- Do not store in cold environment before complete cure
- Increase cure before stacking or packing
- Ensure correct catalyzation

## Tearing

---

### Problem

- Large cracks in waterborne finish
- Uneven drying of the surface before the body of the paint film
- Poor through cure in waterborne materials

### Solution

- Decrease surface heat to finish
- Increase substrate temperature

## Telegraphing

---

### Problem

- Structural or surface features revealed in finish
- Show-through of fingerprints, water spots or sanding marks

### Solution

- Addition of silicone flow agent
- Increase viscosity of coating
- Addition of thixotrope
- Faster solvent balance

## White Spots

---

### Problem

- White spots or contamination in film

### Solution

- Ensure flattening agent is completely mixed before application
- Filter material before use
- Check water separator